

# Kenyon College

## Digital Kenyon: Research, Scholarship, and Creative Exchange

---

Four Valleys Archive

Anthropology

---

4-25-1995

PVN-CAT-016-O-033-006-CAND

Louise Michaud

*Kenyon College*

Follow this and additional works at: <https://digital.kenyon.edu/honduras>



Part of the [Archaeological Anthropology Commons](#)

---

### Recommended Citation

Michaud, Louise, "PVN-CAT-016-O-033-006-CAND" (1995). *Four Valleys Archive*. Paper 73077.  
<https://digital.kenyon.edu/honduras/73077>

This Catalog Sheet is brought to you for free and open access by the Anthropology at Digital Kenyon: Research, Scholarship, and Creative Exchange. It has been accepted for inclusion in Four Valleys Archive by an authorized administrator of Digital Kenyon: Research, Scholarship, and Creative Exchange. For more information, please contact [noltj@kenyon.edu](mailto:noltj@kenyon.edu).

12

# PROYECTO VALLE DE NACO

Date 4-25-75

Substance Ceramic

Lot Number PVN 166/33

Object Monkey candelero

Cat No 160/33-6

Multiples? (a, b, c, etc.)

Cat by: 60

Drawn by: 35

## Form Description:

Paste Group (censers + figurines):

Form (censers):

Thickness 2.1cm

Height 4.6cm

Width 3.5cm

Diameter

Handle width

Handle thickness

## Full Verbal Description:

Tiny fragment of what is probably a screaming monkey candelero, w/ 2 partial chambers visible. Between the 2 holes, is one incised line, probably marking the space between the eyes/eye brows. Above this is a small level of clay that seems was attached to the candelero or was pulled out from it. This piece of clay shows 4 parallel incised lines, marking out what is probably the monkey's forehead. Interior of one of the holes shows definite burn visible all the way up, other shows some graying to top, probably from use. A thick firing core is visible. Hole depth = 3.4cm.

